

MARVEL
COMICS

FROM THE EXPLOSIVE ANIMATED TV SERIES!

TM

GARGOYLES

A
BRONX
TALE

Also:
ELISA'S
LAMENT



MYSTIC ENERGY CRACKLES IN THE AIR AS TIME AND SPACE ARE MANIPULATED BY A MASTER MAGE.

HE IS NOWHERE AND EVERYWHERE AT ONCE. BEFORE HIM IS A STRANGE POOL... AND REFLECTING IN ITS WATERS, THE IMAGE OF THE...

MY ARCANE URN REVEALS THE LOCATION OF MY QUARRY.

GARGOYLES

THERE'S GOLIATH AND HUDDSON, THE PRESENT AND PAST LEADERS OF THE CLAN. BUT WHERE ARE THEIR COMPATRIOTS?

INTO THE FUTURE

MORT TODD - writer

"ELISA'S STORY"

AMANDA CONNER - penciller

ALBERTO BACHANAH - inker

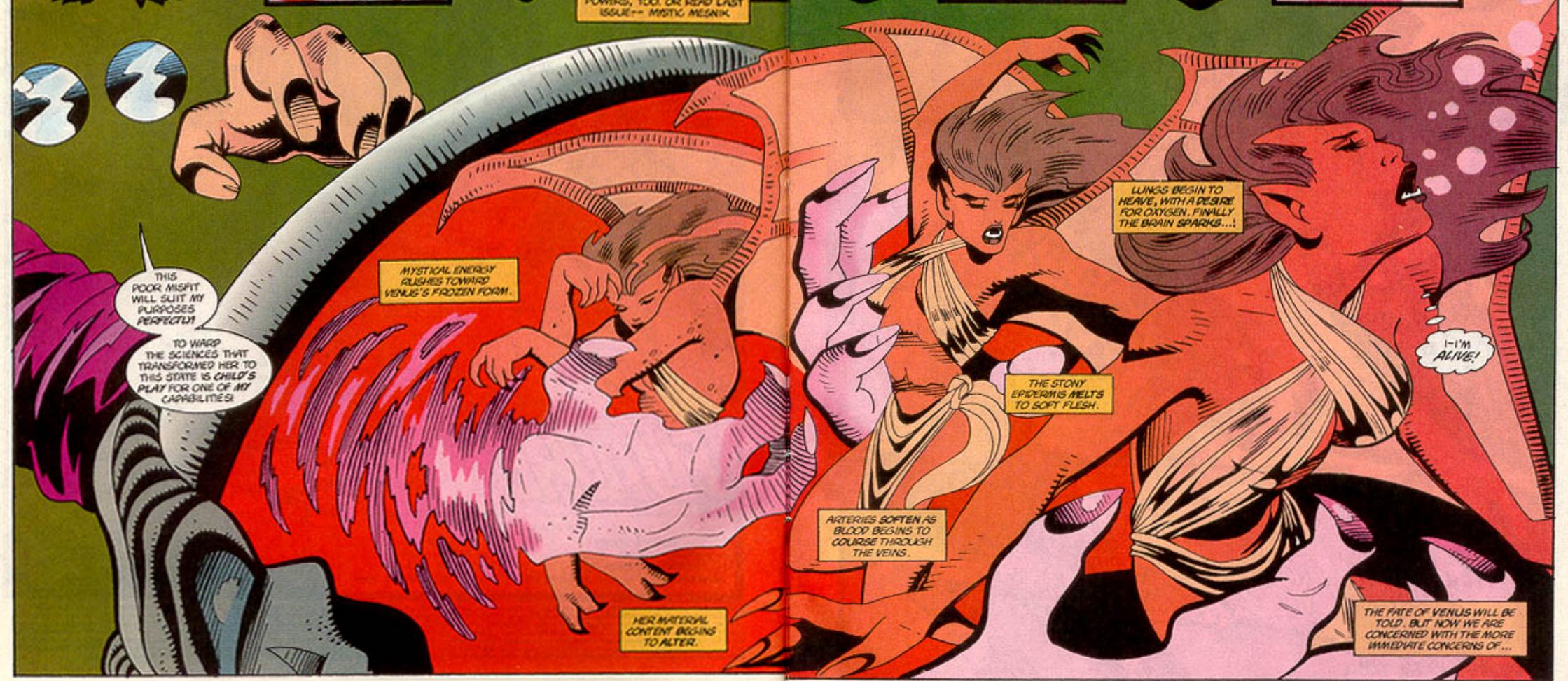
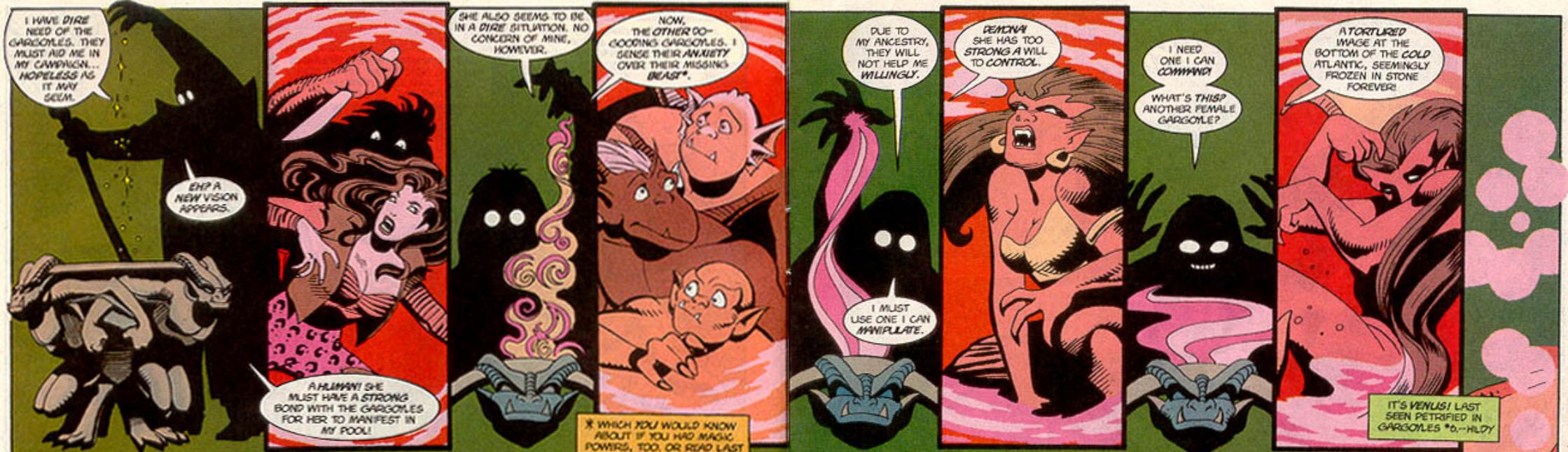
JOHN COSTANZA - letterer ANTHONY TOLLIN - colorist HILDY MEISNER - editor

"A BRONX TALE"

GRANT MIEHM - penciller

BOB DOWNS - inker

GARGOYLES™ Vol. 1, No. 11, December, 1995. (ISSN #1084-1237) Published by MARVEL COMICS, Gerard Calabrese, President; Stan Lee, Publisher. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Entire contents copyright © 1995 Buena Vista Television. All rights reserved. Nothing herein contained may be reproduced without written permission of Marvel Characters, Inc. MARVEL COMICS and associated trademarks are owned by Marvel Characters, Inc. GARGOYLES is used with permission under license. Price \$1.50 per copy in the U.S. and \$2.10 in Canada. Subscription rates for 12 issues: U.S. \$22.00; foreign \$34.00; and Canadian subscribers must add \$10.00 for postage and GST. GST #R127032652. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO GARGOYLES, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-8331. Printed in the U.S.A.



... ELISA MAZA,
DETECTIVE,
N. Y. P. D.

ARRRGH!

SWISH

KRASH!

WELL, YOU
WERE LOOKING FOR
A KILLER, AND YOU
FOUND HIM,
GIRL!

FREEZE!
POLICE!

STAY RIGHT
WHERE YOU ARE.
WHERE I COME FROM,
A GUN USUALLY
BEATS A BLADE!

RRUURRGGG!!

OH!

GUN OR
NO GUN, YOU'RE
GOING DOWN.
DROP THE
KNIFE!

DAMN! HE'S
QUICKER THAN
HE LOOKS.

NO! YOU'RE
JUST LIKE THE
REST.

ACCH!!

ALL
RIGHT, YOU'LL
DROP IT THE
HARD WAY!



















MEANWHILE,
IN THE OFFICE
OF CAPTAIN
CHAVEZ...

HAVE A SEAT,
MAMA, YOU'RE MAKING
ME NERVOUS. YOU'RE
NOT GOING TO JUMP,
ARE YOU?

NO. THAT
WOULD BE TOO EASY.
I'M GOING TO TAKE MY
MEDICINE LIKE A
GOOD COP.

YEAH?
WELL, THAT'S
YOU ALL
OVER.

TELL ME
ABOUT THE
PSYCHO YOU JUST
BROUGHT IN.

I'M SUPPOSED TO BE SUCH A HOT-
SHOT, BUT I BLEW IT BIG TIME. THIS
GUY I BROUGHT IN, NELSON CASTRO,
IS THE ORIGINAL "ALLEY KILLER"
FROM A FEW YEARS AGO...

...NOT ADAM
JONES.

WHY DID
YOU DO THE
STAKE-OUT
AND BUST
SOLO?

THIS
DOESN'T MAKE
ME A HAPPY
CAMPER.
ELISA.

MATT WAS
ON SPECIAL ASSIGN-
MENT. PLUS, I HAD TO
MAKE GOOD AFTER
THE WRONGFUL
ARREST!

WHEN JONES WAS ARRESTED, CASTRO
SKIPPED TOWN. I FOUND A STRING OF
UNSOLVED HOMICIDES FROM ALL
OVER THE COUNTRY THAT
FIT HIS M. O.

SO
WHY'D HE
RETURN?

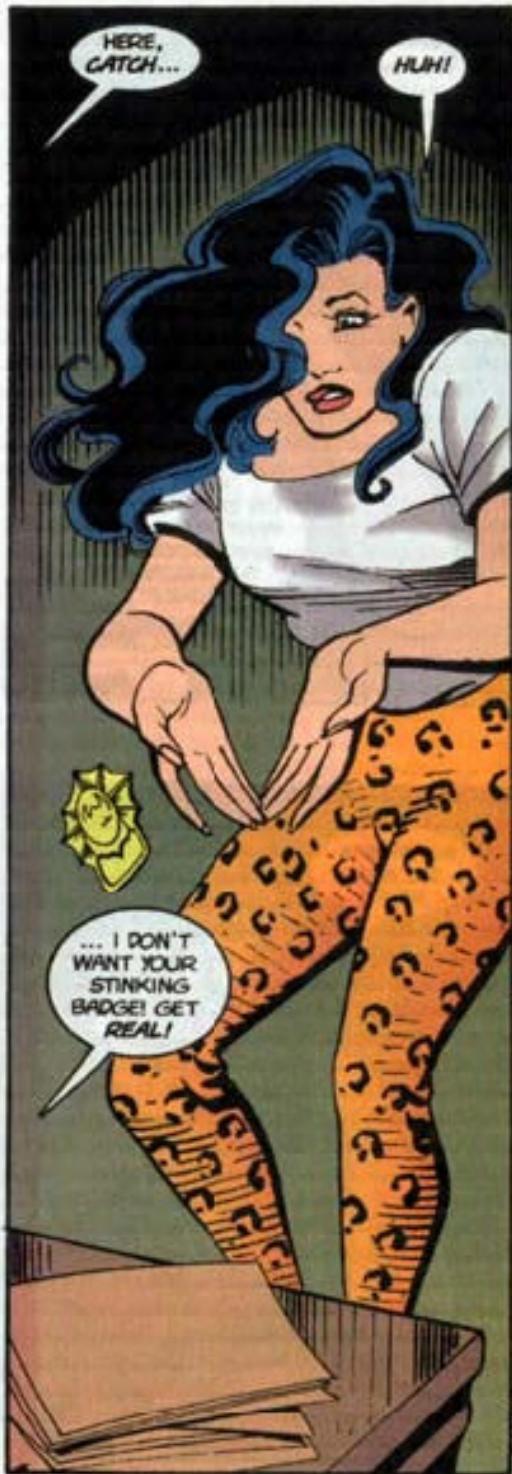
CASTRO ADMITTED DETAILS THAT
ONLY THE FIRST KILLER COULD
KNOW AND THERE'S A MAN
WHO'S SPENT YEARS IN
JAIL FOR A CRIME HE
DIDN'T COMMIT.

AND FOR
THE ARREST...
I MADE
DETECTIVE.

SO WHAT'S
THE NEXT
STEP?

HE SAID
HE MISSED
NEW YORK
CITY.

HE
IS A NUT
CASE!



AS LOW AS ELISA FEELS, THREE GARGOYLES ARE MUCH LOWER... UNDER THE CITY STREETS, SUBWAY SURFING!

JALAPENA!

THIS SURE BEATS WALKING!

ROOOARRRR

HEY! IT LOOKS LIKE WE'RE FINALLY COMING TO A STATION!

WOW! LOOK WHAT STOP THIS IS!

THE BRONX! MAYBE BRONX IS IN DA' BRONX!

ANY SIGNS OF HIM? MAYBE THIS GUY'S SEEN HIM.

MONSTERS! MORE MONSTERS!

OOOH...

SO BRONX DID STOP HERE.

YEAH, BUT...





CONCURRENTLY, RIKERS
ISLAND LOCKUP...

SHKLANNGG



BEFORE YOU
GET PROCESSED,
YOU HAVE A VISITOR
IN THE WARDEN'S
OFFICE.

YOU.

YES, ME.

WHAT CAN
I SAY? I'M
SORR...



WHY SO
GLOOM, JONES?
YOU'LL BE OUTTA
HERE IN A FEW
HOURS.

SORRY?
YOU'RE
SORRY?!

YOU HAVE NO
IDEA OF WHAT I'VE BEEN
THROUGH. THE ONLY WOMAN I
LOVED IS KILLED, I GET THROWN
IN HERE AND GO THROUGH THE
MOST HELLISH DEGRADATIONS
IMAGINABLE! AND
FOR WHAT?

SO YOU
CAN MAKE THE ARREST
THAT MAKES YOU A
DETECTIVE.

I HOPE YOU'VE HAD A GOOD,
COMFY LIFE ON THE OUTSIDE,
CAUSE ALL THE TIME YOU'VE
SEEN SUNSHINE, I'VE BEEN
CAGED UP WITH LESS
RIGHTS THAN AN
ANIMAL!

I DON'T WANT
TO HEAR IT. I'VE
LOST YEARS I'LL NEVER
GET BACK. I'M CHANGED
FOREVER. LIFE WILL
NEVER BE LIKE
IT WAS...

... AND IT'S
ALL YOUR FAULT.
BUT I'M GOING TO
REBUILD MY SHATTERED
LIFE. I'M GOING TO
LIVE LIFE TO THE
FULLEST, BUT
YOU...

... YOU WILL HAVE TO LIVE
WITH WHAT YOU DID TO ME
FOR THE REST OF YOUR LIFE!

I...
KNOW.







WAIT!
IKOFF KOFFEE
PEE WEE'S STILL IN THERE!

AND WHERE'S BRONX?





AND, AT THE CLOCK TOWER...

OH, GOLIATH,
HOW COULD I HAVE
SCREWED UP SO
BADLY?

ELISA, A
WISE WOMAN ONCE
TOLD ME, JUST TWO
NIGHTS AGO...

...THERE ARE
JUST SOME THINGS
THAT HAPPEN THAT YOU
HAVE ABSOLUTELY NO
CONTROL OVER AND CAN'T
BE HELD RESPONSI-
BLE FOR.

JONES
APPEARED TO BE
THE MURDERER, AND
A JURY BACKED
YOU UP WITH A
CONVICTION.

* ISSUE
#10.
-- HILLY

ULTIMATELY
THE TRUTH CAME
OUT.

AND IT IS
BECAUSE OF YOU
THAT A KILLER IS JAILED
AND A WRONGED MAN
CAN LIVE HIS LIFE AGAIN.
YOU CAN'T BLAME
YOURSELF.

THANK
YOU, GOLIATH. AS
ALWAYS, YOU HELP
ME PUT THINGS IN
PERSPECTIVE.
TIMES LIKE THIS I
WISH WE--

HEY!!

ELISA! WE
HAVEN'T SEEN YOU
FOR AGES! HOW'S
THINGS?

BETTER,
NOW. IT'S GREAT
TO SEE YOU
GUYS!

IT'S ALMOST
DAWN. WHAT HAVE
YOU FOUR BEEN
UP TO?

OH,
WE'VE JUST
BEEN WALKING
AROUND
BRONX!

RURRF!

NEXT: The DAY the SUN KISSED the EARTH!!



WRITTEN IN STONE

C/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016
Please include your name, age, and address, though we will gladly withhold that information upon request.

HILLY MESNIK — Editor

Maybe Elisa could come on a police business trip to Alaska. The Gargoyles would follow of course. Our winter hours of darkness are 18 to 24 hours a day.

Till nightfall,
Christy Smith
Valdez, AK

Thanks for the foot-kissing, Christy. Sorry to hear you can't find Gargoyles on TV. Double-check your TV listings, they might just be on at a different time. As far as getting your GARGOYLE comics, may we suggest a subscription? It'll come to your address every month and it's cheaper than newsstand (especially when you have a 320 mile commute)! You'll find the form in this very issue!

As you may have noticed this issue, Venus will be back, thanks to massive reader demand. Wait'll you see what she's up to now! Also, the Gargoyles in Alaska is an excellent idea; however they may get a wee bit tuckered staying up 24 hours a day. Thanks for the idea!

Dear Written in Stone,

I really enjoy GARGOYLES. It's the best comic book I've seen and read. I've only got two so far, but trust me, I'll get some more. My favorite characters are Goliath and Brooklyn. The reason I like Goliath is because he is so down-to-earth and will do anything to stop Demona's evil habits. The reason I like Brooklyn is because he seems like a really fun guy, I mean Gargoyle, to be around. I think when Brooklyn gets together with Lexington and Broadway they act like mischievous teenagers. Kind of the way I act. I think Brooklyn looks cute. I can't wait till your next issue comes out.

Lekeisha Files, 13
Jacksonville, NC

Goliath is pretty down-to-earth (except when he's flying around). And in addition to Brooklyn's good looks, you'll discover very shortly his strong leadership qualities.

Dear Written in Stone,

I love your show and comics. I really like the one with Venus, Lexington, Broadway and Brooklyn are always together. Are they brothers? And why did Goliath want to kill Demona so bad in GARGOYLES #7?

John Hailey
Rosemount, MN

Lexington, Broadway and Brooklyn are "rookery brothers". They may have had different parents, but they were all hatched in the rookery at the same time and are of the same generation. Likewise, Goliath and Demona were born at the same time and are "rookery siblings". They have had a very tangled, love/hate relationship over the years and Goliath certainly didn't want to kill Demona in issue #7, as much as stop her twisted plans!

Dear Written in Stone,

Well, I've finally gotten around to writing you guys. First, let me tell you how much I love the comic ... and the TV series, the toys, the pogs, etc. You get the picture. Anyway, I just finished GARGOYLES #9 and it reminded me of some questions I had when I started watching the series. Like, what really happened to the eggs in the rookery? Xanatos told them that the eggs were gone, but then we all know Xanatos will lie, as well as do other evil things, to suit his own needs. Also, did any of the other Gargoyles escape their terrible fate a 1000 years ago? If so, where are they now? Well, that's all for now. Thanks for taking the time to read my letter. I would like to have my address printed so other Gargoyles fans can write to me.

Peggy Holt, 18
82 Young, Apt. 1
Box 1217
Capreol, Ontario
Canada P0M 1H0

Of course, we don't want to be spoilsports and reveal ALL the secrets of the Gargoyles ... just yet. All we can say is that all your questions and those of our other readers will be revealed this season on the Gargoyles TV show and in these comic pages!

Dear Gargoyle Dudes,

Man, you guys are cool. How do you guys keep up with all the comics? Do you watch the Gargoyles to know about them? You guys must watch a lot of Gargoyles TV shows.

Zachary Goodwin, 10
Flushing, MI

Editor Hilly Mesnik works closely with Gargoyles TV producer Greg Weisman to assure that this comic ties in with the animated series. And funny you should ask, Zachary, because Hilly, her intern Amy Houston, and writer Mort Todd get together almost every day to watch the TV show. (Don't tell their bosses!)

Dear Hilly,

You should have an issue in which Amanda Conner and Grant Miehm team up. I know that artwork can be a sacred thing to an artist, but collaborations can be worth it in the long run. Both Amanda and Grant have strengths and weaknesses; the two of them together make the comic stronger. Thank you for taking the time to read my letter.

Give me Demona or give me death.
Joana Contreras
Phoenix, AZ

We're way ahead of you, Joana, as you've discovered with this issue's double artist jam! Hope Amanda and Grant fulfilled your wish!

Special thanks to Christy Marx!